

For Immediate Release

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***CHRISTIE'S FALL 2003 SALES OF IMPRESSIONIST & MODERN AND
POST-WAR & CONTEMPORARY ART IN NEW YORK REALIZE \$161,546,847***

New York, NY – After two weeks of lively and fascinating fine art sales in New York, Christie's is once again the market leader in sales of Impressionist & Modern, Post-War and Contemporary art in New York with a grand total of \$161.5 million. This season, Christie's dominated with 54% market share in these categories. Christie's also had the highest average lot value of the season with \$453,783 average price per lot.

Christie's fall sales of Impressionist and Modern art – including the sale of Paul Cézanne's Portrait de Paul Cézanne, which sold for \$17,367,500 -- totaled \$72.6 million. Christie's sales of Post-War and Contemporary art, which were led by the world record price of \$16,359,500 achieved by Mark Rothko's monumental No. 9 (White and Black on Wine), realized \$89 million.

CHRISTIE'S SPRING 2003 SALE TOTALS

<i>Impressionist & Modern Art Evening sale</i>	<i>\$ 59,737,900</i>
<i>Impressionist & Modern Art Day sale</i>	<i>\$ 12,836,090</i>
<i>Post-War & Contemporary Art Evening sale</i>	<i>\$ 69,788,625</i>
<i>Post-War & Contemporary Art Morning sale</i>	<i>\$ 13,137,438</i>
<i>Post-War & Contemporary Art Afternoon sale</i>	<i><u>\$ 6,046,794</u></i>
<i>TOTAL</i>	<i>\$161,546,847</i>

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